

KOHN GALLERY

MARÍA BERRÍO

Born 1982, Bogotá, Colombia
Lives and works in New York, NY

María Berrío's large collaged works—comprised of diversely sourced papers, depict surrealist narratives that blur biographical memory with South American mythology. Born and raised in Bogotá, Colombia, Berrío relocated to New York City at eighteen where she received her BFA at Parsons School of Design in 2004, followed by her MFA at the School of Visual Arts in 2007. Her work explores themes such as intercultural connectivity, migration and humankind's relationship to nature. Berrío is included in the permanent collections of the Whitney Museum of American Art, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; Dallas Museum of Art, Dallas, TX; Pérez Art Museum, Miami, FL, Nasher Museum of Art, Durham, NC; Crystal Bridges Museum of American Art, Bentonville, AR; and the Ford Foundation, New York, NY. Her work has been shown both nationally and internationally, participating in exhibitions at the Philadelphia Museum of Art, Philadelphia, PA; Nasher Museum of Art, Durham, NC; and El Museo del Barrio, New York, NY, among others. Most recently, Berrío was included in the Prospect 4 Triennial in New Orleans, as well as unveiled her permanent installation commissioned by the MTA Arts and Design program in New York City subway stations.

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EDUCATION

- 2007 MFA School of Visual Arts
2004 BFA Parsons School of Design

SOLO EXHIBITIONS

- 2019 *A Cloud's Roots*, Kohn Gallery, Los Angeles, CA
2017 *In a Time of Drought*, Praxis International Gallery, New York, NY
2015 *The Harmony of the Spheres*, Praxis International Gallery, New York, NY
2013 *Dream Gardens*, Praxis International Gallery, NY
2012 *Of Dreams and Hurricanes*, Praxis International Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Labor: Motherhood & Art in 2020*, NMSU Art Museum, Albuquerque, NM
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX
I See You, Victoria Miro, London, UK
- 2019 *María Berrío, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
Radical Love, Ford Foundation Gallery, New York, NY
USA Fertile Ground, Bell Gallery, Brown University, Providence, RI
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Museum of Art
Philadelphia, PA
Fertile Ground, David Winton Bell Gallery at Brown University, Providence, RI
- 2018 *People Get Ready*, Nasher Museum of Art at Duke University, Durham, NC
- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, Project of Prospect
New Orleans, LA
All that Glitters, Rachel Uffner Gallery, New York, NY
Art on Paper 2017 Biennial, Weatherspoon Museum, Greensboro, NC
- 2016 *American Histories*, Pi Artworks, London, UK
Arachnes Wolf, Livtak Contemporary, Tel- Aviv, Israel
- 2015 *CUT N MIX*, El Museo del Barrio, New York, NY
ZARBARDAST, Twelve Gates Gallery, Philadelphia, PA
- 2013 *Raza con "A"*, Gallery Space at Wagner, New York University, New York, NY
- 2012 *Carpe Diem: A Latin American Art Exhibition*, Philadelphia City Hall,
Philadelphia, PA
Colorin Colorado, Praxis International Gallery, New York, NY
Two Year Retrospective, Kokoro Gallery, San Francisco, CA
- 2011 *The Book Show*, School of Visual Arts Gallery, New York, NY
- 2010 *One Year Retrospective*, Kokoro Gallery, San Francisco, CA

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- 2007 *Wall Bought*, The Loading Dock Gallery, Brooklyn, NY
Friends of Friends, Garfo Art Center, Salt Lake City, UT
Thesis Show, School of Visual Arts Gallery, New York, NY
Secret Lives, Art Director's Club Gallery, New York, NY
The Sins in the Hands of the Artists, Chelsea Art Museum, New York, NY

PUBLIC WORKS

- 2017 *There Is Magic Underneath It All*, MTA for Arts and Design, New York, NY,
2012 *Esperanza (mural)*, Puebla: Ciudad Mural Project, Puebla, Mexico
Dreams of a Creative Revolution (mural), Harlem, NY
2011 *Cinderella (stage set design)*, Miami Children's Theatre, Miami, FL
Magic with Logic (mural), Harlem, NY
2009 *Windows to the Future*, Harlem, NY

AWARDS & RESIDENCIES

- 2018 NYFA Fellowship in Painting, Brooklyn, NY
2017 Notation United States Artists Award, USA
Smack Mellon Studio Program, Brooklyn, NY
2016 Sharpe Walentas Studio Program, Brooklyn, NY
2014 Elizabeth Foundation for the Arts, New York, NY
2013 Chachama New York City, New York, NY
2012 Colectivo Puebla, Puebla, Mexico

BIBLIOGRAPHY

- Ortiz, María Elena, "María Berrío", Kohn Gallery, 2019
Schoonmaker, Trevor, "Prospect.4 The Lotus in Spite of the Swamp," Project of Prospect
New Orleans, 2017
"28 Artists to Watch," *Frieze London Special Projects & Deutsche Bank Arts Programme*,
2017
"In a Time of Drought," *Catalogue*, Praxis Gallery, 2017
"Artists to Artists," *Volume 2 (2002-2016)*, Sharpe Walentas Studio Program, 2016
"Dream Gardens," *Exhibition Book*, Praxis International Art Gallery, Summer 2012
"Carpe Diem: A Latin American Exhibit," *Exhibition Book*, Casa de Venezuela, 2012
"The Young and the Bangin,'" *Nike Sportswear*, 2010

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SELECTED PRESS

- 2020 A. Horton, "'Like Magical Realism': Maria Berrío on her Surreal Collages", *The Guardian*, June 20
- 2019 D. Walsh, "The 5 Most Exciting Emerging Artists at Miami Art Week", *Vanity Fair*, December 12
- "Perrotin to move its Hong Kong outpost to Kowloon, Victoria Miro, now represents María Berrío, and more", *ArtForum*, November 29
- C. McQuaid, "At Brown University, 'Fertile Grounds' exhibition rethinks the art world's romance with Mother Nature", *The Boston Globe*, October 11
- K. Hessel, "Flower Moon Water Moon", *Violet*
- S. Mizota, "Review: María Berrío's dream-like collages deploy paper like paint", *Los Angeles Times*, June 17
- "María Berrío, Caroline Walker, Flore Yukhnovich", *The Week*, July 6
- W. Januszczak, "You'll like her when she's angry", *The Sunday Times*, June 16
- C.J. Bartunek, "As Complicated and Elusive as Reality," *The Georgia Review*, April
- "María Berrío These are the women I want to be: strong, vulnerable, compassionate, courageous," *Wepresents*
- 2018 "In Contemporary showcase People Get Ready, The Nasher's Progressive Vision Snaps into Blazing Focus," *INY WEEK*, September 5
- D. Benor, "Three emerging Latina artists trace the connection to the 'Radical Women' before them," *Document Journal*, May 25
- L. Isabella, "Latin American artist María Berrío's collages explore the innate power of women," *It's Nice That*, April 10
- A. Hackett, 'Living with the Land: María Berrío in 'Prospect.4: The Lotus in Spite of the Swamp,'" *Pelican Bomb*, March 13
- 2017 B. Davis, "See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans," *ArtNet News*, November 20
- T. Burlingame, "In a Time of Drought," *Wall Street International*, September 14
- "Finding Inspiration at the Weatherspoon," *The Carolinian*, August 16.
- 2016 A. Werbler, "Whats in your toolbox María Berrío," *Design Sponge designsponge.com*
- P. Frank, "Welcome to the Radical world of contemporary Collage," *Huffington Post*, October 8
- 2015 "Welcome to the Radical world of contemporary Collage," *Huffington Post*, October 8
- "María Berrío uses South American Folklore and Myth as their muses," *Artsy* October 6
- "The Magical Sisterhood of María Berrío: The Harmony of the Spheres," *Artefuse*, October 2
- "The Complex meaning behind one of Christmas most enduring Symbols,"

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Artsy

- 2014 H. Chan, "Highlights from Downtown Fair 2014," *Empty Lighthouse Magazine*, May 12
C. Munro, "International Dealers Make Art Southampton Worth the Trip," *ArtNet News*, July 25
- 2013 "'Dream Gardens' de María Berrío: Utopia y Paraísos Perdidos,'" *Exclama Magazine*
"RIAD Represents: Irving Penn + María Berrío on NY Art Tours," *RIAD Represents*, October 13
"Colombian Artist Creates Ethereal Scenes on Japanese Paper," *Oryza*, October 11
P. Klint, "María Berrío uses Japanese rice paper, watercolors for latest series of collages 'Dream Gardens,'" *New York Daily News*, October 10.
"Trending Now: Works by María Berrío, Brian Adam Douglas, and Sol Lewitt on View," *School of Visual Arts News*, September
"María Berrío: Dream Gardens," *Artnet News*, September
"María Berrío: Dream Gardens," *ArtBeat*
- 2012 "Bushwick's Wondrous Walls: Swoon, Concrete Jungle, Priscila De Carvalho, Ema, Sonni & More," *Street Art NYC*, July 6
- 2011 "Harlem Youth Paint Mural to Capture Flavor of the Neighborhood," *WNYC Radio*, August 18
"Huge Hamilton Heights Mural Portrays History of Harlem," *DNAinfo New York*, August 17
"Brash Portraits of NYC Artists at Poundcake Pop-Up Gallery," *Vanity Fair*, February 7

COLLECTIONS

Whitney Museum of American Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Dallas Museum of Art, Dallas, TX
Pérez Art Museum, Miami, FL
Nasher Museum of Art, Durham, NC
Crystal Bridges Museum of American Art, Bentonville, AR
Princeton University Art Museum, Princeton, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Weatherspoon Museum of Art, Greensboro, NC
The Ford Foundation, New York, NY
Yuz Museum, Shanghai, China